

MAGNUS WASSBORG b.1962

A MESSAGE TO ALL CITIZENS

MAGNUS WASSBORG b 1962 lives in Malmö and Eksjö.

The core of each work of art highlights the human ability to escape into consumption with the help of mysticism. Wassborg's art should encourage visitors to explore and create their own experience without the help of an authoritarian post-colonial didactic depiction. Wassborg emphasizes that the goal of the visitor's experiences includes choice, responsibility, freedom and participation. Wassborg's art uses a changing anatomy model based on theory in the broadest sense, location determination, social criticism and intrapersonal communication. This aesthetic standpoint is, according to Wassborg, the basis for all his use of text, color and form.

Kärnan i varje konstverk belyser människans förmåga att med hjälp av mysticism fly in i konsumtion. Wassborgs konst ska uppmuntra besökarna att utforska och skapa sitt eget upplevelse utan hjälp av en auktoritär postkolonial didaktisk skildring. Wassborg framhåller att målet för besökarens upplevelser inkluderar val, ansvar, frihet och delaktighet. Wassborgs konst använder sig av en föränderlig anatomimodell baserad på teori i vidare bemärkelse, platsbestämning, samhällskritik och intrapersonell kommunikation.

Denna estetiska ståndpunkt är enligt Wassborg, grunden för all hans användning av text, färg och form.

Magnus Wassborg is educated at Konstfack Art Department Stockholm (University of Arts, Crafts and Design) between 1993-1998, in 1998 Wassborg graduated with a Master of Fine Art

In addition to his artistic internship, Wassborg has taught at various Art Academies in Sweden as Royal Institute of Art, Stockholm, Malmö Art Academy and Konstfack Stockholm (University of Arts, Crafts and Design), is an expert at Kulturbryggan, (The Swedish Arts Grants Committee) and was supervisor develop / tech / edu at CRAC Stockholm during the digital IT and hardware revolution for art in the early 2000s.





A message to all Citizens, Magnus Wassborg 2022, remodeled abandoned municipal information place outside a small town (Eksjö) in Sweden, solarpanels, light sensors, wood.





Bee relay scenario, Wallstreet Stockholm 2022, Magnus Wassborg 2021-2022, speakers, microcomputer, solarpanel, wood, steel, vind sensor.



The end is near Wallstreet Stockholm 2022, Magnus Wassborg 2019-2022, Hydropower plant, diods, plastic, steel, floating pontoons.



Bee relay project (white cube version) Passagen Konsthall, 2021, Linköping, electric fans, wood, microcomputer, speakers, sequencers, painting 195x195 cm, oil on canvas.



963 Hz Solfeggio Frequency, workshop Rymdprogrammet, Molekyl Gallery, Malmo, Sweden,
Kodak carousel, diaframes, zither, solarpanels, electric engines. Magnus Wassborg 2021-2022.

Nature can be a definition that spans the subatomic and biosphere¹. The notion of nature depends on whether one simply starts from a philosophical or scientific thought and what one uses for the measurement method in its perception of nature. But assuming that even a world without conditions for what we call life, there is still a nature. One can then assume that nature survives everything and adapts to prevailing conditions.



A message to all citizens (The end is near)
Magnus Wassborg 2019

¹ Campbell, Neil A.; Brad Williamson; Robin J. Heyden (2006). *Biology: Exploring Life*. Boston, Massachusetts: Pearson Prentice Hall. [ISBN 978-0-13-250882-7](#).

Yoko Ohtomo; Takeshi Kakegawa; Akizumi Ishida; Toshiro Nagase; Minik T. Rosing (8 December 2013). "Evidence for biogenic graphite in early Archaean Isua metasedimentary rocks". *Nature Geoscience*. 7 (1): 25–28. [Bibcode: 2014NatGe...7...25O](#). [doi:10.1038/ngeo2025](#).

Choi, Charles Q. (21 March 2011). *"New Estimate for Alien Earths: 2 Billion in Our Galaxy Alone"*. Space.com. Retrieved 25 September 2017.

Material: Solarcell, diods, motion sensor

What mankind does or has always done is to change nature, or nature changes as a reaction to what humanity exposes it to. One often uses argumentation that humanity kills nature, nature cannot be killed. Human perception of nature can be killed, but nature will survive humanity even if there is not even a biosphere in the future.

The expanded concept of nature using the cosmos as the outer boundary can be described as the universe. Thus, everything that we know and all that we assume exists and all that we do not know about the existence of the universe. Then nature has a function where it is set outside human control and the outer boundary becomes a metaphysical² notion more than a physical to man.



How to start a militia
print
Magnus Wassborg 2019

² J.W.N. Watkins (1957). *Epistemology and Politics*. [Proceedings of the Aristotelian Society](#). Nijhoff International Philosophy Series. 58. pp. 79–102. [doi:10.1007/978-94-009-3491-7_10](#). [ISBN 978-90-247-3455-9](#). [JSTOR 4544590](#)

Feser, Edward (2014). *Scholastic Metaphysics: A Contemporary Introduction*. p. 302. [ISBN 978-3-86838-544-1](#)



Molekyl Gallery Malmö Sweden 2019
 Magnus Wassborg, Annika Thörn Legzdins (photos) faraday cage,
 repeated message (how to start a militia) aluminum, steel

Humanity's belief that through expansion, one saves one's own habitat, through development (regardless of what is being developed), so humanity goes one step closer to its own perfection.

This is an illusion that is based on complicated thought processes where different emotional systems control the outcome of a thought process. For centuries, humanity has built a denial process³. These processes were cultivated locally as man could not see a global world.

³ jörnberg, Karin Edvardsson; et al. (2017). "Climate and environmental science denial: A review of the scientific literature published in 1990-2015". *Journal of Cleaner Production*. 167: 229–241. doi:10.1016/j.jclepro.2017.08.066 <https://www.sciencedirect.com/science/article/pii/S0959652617317821?via%3Dihub>



A message to all citizens (instructions for starting a militia)

Magnus Wassborg 2019

Material: (Print) Faraday cage, headphones, solar panel. repeated messagebox.

It is only through industrialism and later the development of the Arpanet⁴ (Advanced Research Projects Agency Network) that humanity at local level has been able to understand the overall problem of our change in the biosphere and as an extension of the degrading structure that became visible and which has been going on for several centuries.

Arpanets that were the first network to use the TCP / IP protocol⁵ were designed to automatically find new paths to a predetermined target. The person at the computer did not have to describe an exact path, but could find the target of different general phrases. This technology later created what we call today the internet. One can roughly claim that it was only after this invention with TCP / IP that humanity could for the first time understand the breadth of several centuries of destruction of the habitat that is vital to humans and animals.

⁴ *"Lawrence Roberts Manages The ARPANET Program". Living Internet.com. Retrieved 6 November 2008.*
https://www.livinginternet.com/i/ii_roberts.htm

⁵ Pelkey, James (2007). *"6.4. Transmission Control Protocol (TCP) 1973-1976"*
[http://www.historyofcomputercommunications.info/Book/6/6.4-TransmissionControlProtocol\(TCP\)73-76.html](http://www.historyofcomputercommunications.info/Book/6/6.4-TransmissionControlProtocol(TCP)73-76.html)



A message to all citizens (The end is near)

Magnus Wassborg 2019

Material: Solarcell, diodes, motion sensor



A message to all citizens-The Ionian school of pre-socratic philosophy

Magnus Wassborg 2019

Bird driven message box

Material: solar panel, Arduino-compatible microcontroller, lipo battery, switch, silver, speaker,
wood, glass, iron

An interesting observation that I have made and still do in my art and in my research is that people I meet read about or see documentaries about who devote their lives to survival techniques, conspiracy theories etc.: They are rarely interested in other people or as I can in a visual inspection experience that they lack or have a weak sympathy and empathy for people, plants and animals.

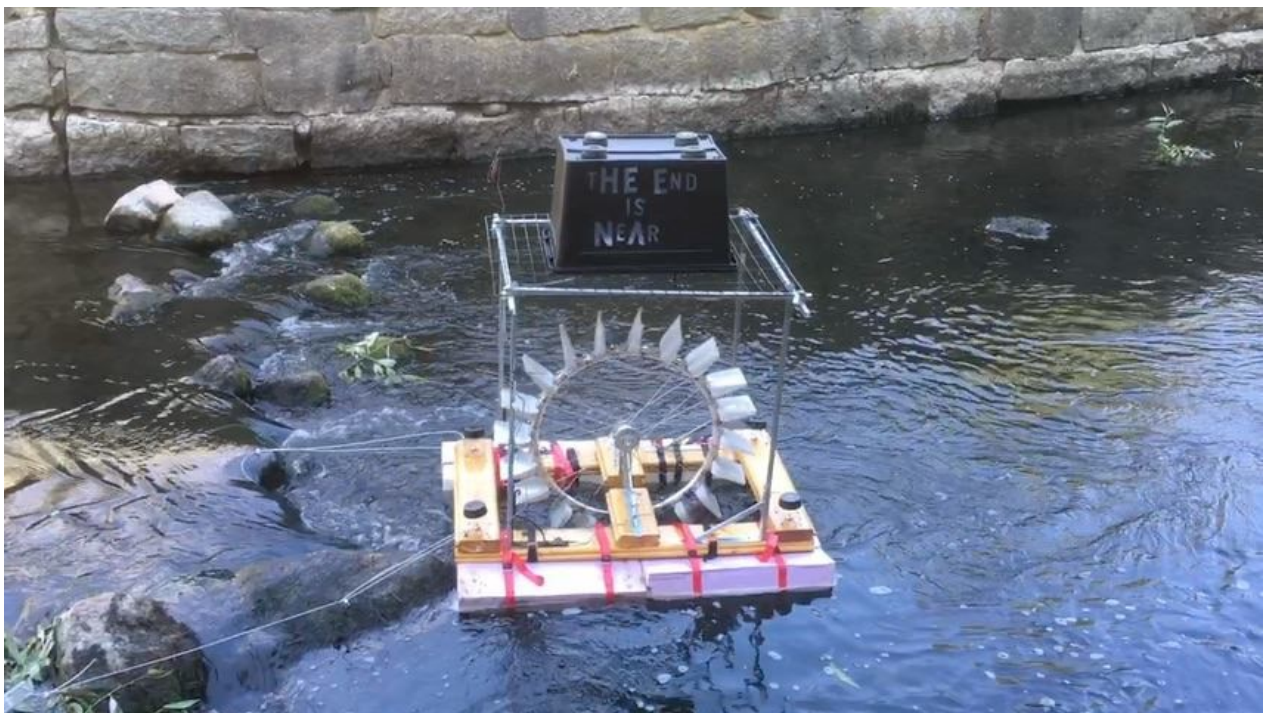
Thus the whole point of why one is interested in this subject. Here, all preparations are counterproductive as humanity, both now and in a possible future scenario of dissolved societies, is even more important to be able to cooperate. I read an article in a Swedish newspaper where the writer warned that in the event of a possible future armageddon, one should avoid the forest the first week before there are all the preppers and kill each other.

ART-A MESSAGE TO ALL CITIZENS

The overall context is ecological binary systems where my sculptures working with the nature or against the nature. They are autonomous against humans and their society, once the sculpture are in the nature or in any human established environment It work for itself and "Give messages to all citizens".

My sources are sunpower, waterpower, wind power, heat and cold. Many of the sculptures have written messages: "The end is near" or low-intensity digital software (sound, speech).

My sculptures send this message to all animals (and humans) because mankind is about to destroy their nature. And that most of the animals are up at night many of the power driven sculptures send their message during the night. The nature for itself will survive any attempt to destroy the environments. Nature is universe and therefore it will starting all over again and create something or nothing in a large dark depressive context.



A message to all citizens (The end is near)

Magnus Wassborg 2018

Norrtälje Konsthall 2018

Material: generator, waterwheel, diodes, steel, wood, pontoons, plastic



Holocaust sensor for house wall

Magnus Wassborg 2018

Material: pinewood, thermoelectric element +200 C degrees , diod, heatsink

