

MAGNUS WASSBORG b.1962

MAGNUS WASSBORG b 1962 lives in Malmö and Eksjö.

The core of each work of art highlights the human ability to escape into consumption with the help of mysticism. Wassborg's art should encourage visitors to explore and create their own experience without the help of an authoritarian post-colonial didactic depiction. Wassborg emphasizes that the goal of the visitor's experiences includes choice, responsibility, freedom and participation. Wassborg's art uses a changing anatomy model based on theory in the broadest sense, location determination, social criticism and intrapersonal communication. This aesthetic standpoint is, according to Wassborg, the basis for all his use of text, color and form.

Kärnan i varje konstverk belyser människans förmåga att med hjälp av mysticism fly in i konsumtion. Wassborgs konst ska uppmuntra besökarna att utforska och skapa sitt eget upplevelse utan hjälp av en auktoritär postkolonial didaktisk skildring. Wassborg framhåller att målet för besökarens upplevelser inkluderar val, ansvar, frihet och delaktighet. Wassborgs konst använder sig av en föränderlig anatomimodell baserad på teori i vidare bemärkelse, platsbestämning, samhällskritik och intrapersonell kommunikation.

Denna estetiska ståndpunkt är enligt Wassborg, grunden för all hans användning av text, färg och form.

Magnus Wassborg is educated at Konstfack Art Department Stockholm (University of Arts, Crafts and Design) between 1993-1998, in 1998 Wassborg graduated with a Master of Fine Art

In addition to his artistic internship, Wassborg has taught at various Art Academies in Sweden as Royal Institute of Art, Stockholm, Malmö Art Academy and Konstfack Stockholm (University of Arts, Crafts and Design), is an expert at Kulturbryggan, (The Swedish Arts Grants Committee) and was supervisor develop / tech / edu at CRAC Stockholm during the digital IT and hardware revolution for art in the early 2000s.

"The Path" with QR codes that are linked to two audio works about birds in their habitat or birds that have passed the singularity. The works are in collaboration with the Smålandstriennalen and Konstfrämjandet Småland. QR codes are posted on municipal notice boards/bulletin boards, art galleries/museums and by me or colleagues in places selected by them.

#smalandstriennalen

#konstframjandetsmaland

2024 Magnus Wassborg



Painting 50x50 cm watercolor and reproducing by photo of the paintings to plastic sticks 20x20 cm.







A message to all citizens, sensors, solarpanels, batteries, diods.





A message to all Citizens, Magnus Wassborg 2022, remodeled abandoned municipal information place outside a small town (Eksjö) in Sweden.





Bee relay scenario, Wallstreet Stockholm 2022, Magnus Wassborg 2021-2022, speakers, microcomputer, solarpanel, wood, steel, vind sensor.



The end is near Wallstreet Stockholm 2022, Magnus Wassborg 2019-2022, Hydropower plant, diods, plastic, steel, floating pontoons.





Bee relay project (white cube version) Passagen Konsthall, 2021, Linköping, electric fans, wood, microcomputer, speakers, sequencers, painting 195x195 cm, oil on canvas.



963 Hz Solfeggio Frequency, workshop Rymdprogrammet, Molekyl Gallery, Malmo, Sweden, Kodak carousel, diaframes, zither, solarpanels, electric engines. Magnus Wassborg 2021-2022.



A message to all citizens (The end is near) Magnus
Wassborg 2019



How to start a militia,
print
Faradays cage, solar
panels, repated player

voice synthesis telling
how to start a militia.
Magnus Wassborg 2019



Molekyl Gallery Malmö Sweden 2019
Magnus Wassborg, Annika Thörn Legzdins (photos) faraday cage, repeated
message (how to start a militia) aluminum, steel



A message to all citizens (instructions for starting a militia)

Magnus Wassborg 2019

Material: (Print) Faraday cage, headphones, solar panel. repeated messagebox.



A message to all citizens (The end is near) Magnus
Wassborg 2019

Material: Solarpanels diods, motion sensor



A message to all citizens-The Ionian school of pre-socratic philosophy

Magnus Wassborg 2019

Bird driven message box

Material: solar panel, Arduino-compatible microcontroller, lipo battery, switch, silver, speaker, wood, glass, iron

An interesting observation that I have made and still do in my art and in my research is that people I meet read about or see documentaries about who devote their lives to survival techniques, conspiracy theories etc.: They are rarely interested in other people or as I can in a visual inspection experience that they lack or have a weak sympathy and empathy for people, plants and animals.

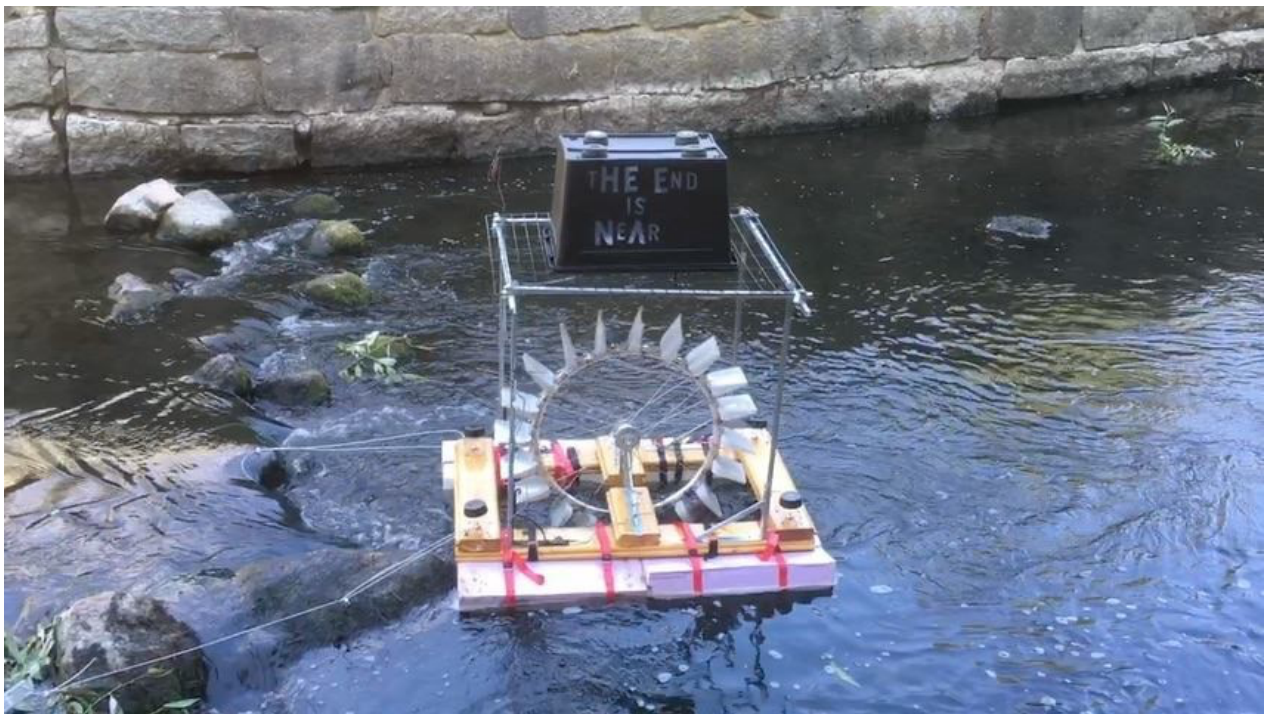
Thus the whole point of why one is interested in this subject. Here, all preparations are counterproductive as humanity, both now and in a possible future scenario of dissolved societies, is even more important to be able to cooperate. I read an article in a Swedish newspaper where the writer warned that in the event of a possible future armageddon, one should avoid the forest the first week before there are all the preppers and kill each other.

ART-A MESSAGE TO ALL CITIZENS

The overall context is ecological binary systems where my sculptures working with the nature or against the nature. They are autonomous against humans and their society, once the sculpture are in the nature or in any human established environment It work for itself and "Give messages to all citizens".

My sources are sunpower, waterpower, wind power, heat and cold. Many of the sculptures have written messages: "The end is near" or low-intensity digital software (sound, speech).

My sculptures send this message to all animals (and humans) because mankind is about to destroy their nature. And that most of the animals are up at night many of the power driven sculptures send their message during the night. The nature for itself will survive any attempt to destroy the environments. Nature is universe and therefore it will starting all over again and create something or nothing in a large dark depressive context.



A message to all citizens (The end is near)

Magnus Wassborg 2018

Norrtälje Konsthall 2018

Material: generator, waterwheel, diodes, steel, wood, pontoons, plastic



Holocaust sensor for house wall

Magnus Wassborg 2018

Material: pinewood, thermoelectric element +200 C degrees , diod, heatsink

Youtube

<https://www.youtube.com/@wassborg>



Ghost Contemporary, temporary painting battery operated projector jpg of tag. 2024



Ghost Contemporary tillfällig målning batteridreven projektor jpg av tag. 2024



Ghost Contemporary, temporary painting battery operated projector jpg of tag. 2024



Ghost Contemporary, temporary painting battery operated projector jpg of tag. 2024



Ghost Contemporary, temporary painting battery operated projector jpg of tag. 2024



Autonomous sculpture, solar panels, sensors, diodes, batteries



Autonom skulpture/landscape painting solarpanels diods, sensors batteries



Autonomous sculpture, solar panels, batteries, diods, sensors, 2024



Painting watercolor on paper sketch for autonomous sculpture, 50x70 cm 2022



Painting watercolor on paper sketch for autonomous sculpture 70x100 cm 2022



Painting watercolor on paper sketch för autonomous sculpture 50x70 cm 2022